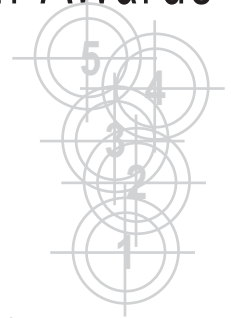


# Digital Animation

## (Open Section Years 7 - 12)

# The 2004 Robin Anderson Film Awards



The onset of non-linear editing and computer generated imaging programs has seen a dramatic number of students producing digital animations. The Robin Anderson Film Awards recognises this emerging genre and wishes to encourage its growth in schools by opening the festival to entries in this medium. A representative from the film production company Animal Logic (whose films include the *Matrix Trilogy*) will judge the submission for 2004.

Digital Animation will be an open section, which will allow both junior (Years 7-10) and senior students (Year 11-12) to submit in this category, all submission will be considered for the Robin Anderson Prize.

Any number of programs may be used in the construction of the animation, the important issues are that the submission is self-running and does not require computer software to function. A range of programs may be employed this may include Flash, Studio 3D Max or Maya. Importantly the same conditions as outlined in entry details apply to digital animation, especially in terms of submission either being a DVD (it must be self running and play on domestic video player), mini DV tape or VHS tape. Format for screening should be 720 x 576 DV or VHS PAL and any compression and formatting should be carried out as a QuickTime (high resolution). The frame rate should be suitable for DV PAL. The animation is not allowed to run over 8 minutes (this includes titles and credits) and all copyright must be observed (for both music, sound and image).

The criteria for judging Digital Animation are no different to any of the other categories and will be judged by experts in the field. Technical resolution to the animation is highly important, but the student should be mindful of the effective use of the program(s) and not be seduced by special effects available in the program for inappropriate use in the animation. A well-crafted animation that observes the conventions of film is regarded more highly

than an animation that uses program options and effects for the novelty value. Equally the ideas being conveyed in the animation must be succinct and reflect careful consideration and structure.

What is promoted in this section is the encouragement of student to the plastic nature of this medium to produce an innovative and exciting work. The Robin Anderson Film Awards recognises the level of involvement students have towards this media in filmmaking and submission.