

The 2008 RobinAnderson Film Awards

Filmmaker Checklist

Think about your limitations as well as your aspirations. Planning can save you time and money, so consider the following:

Fiction /Non Fiction - identify which area you are working in.

Genre - identify a suitable genre and look at other works within that genre.

Budget - establish one and identify ways to minimise costs.

Storyboard - remember a vital aspect to your film is the initial planning and development of a story.

Equipment - identify what is available for the production of your work and then investigate other sources for equipment that you do not have.

Style - identify films that you enjoy and think about how you can develop similar styles in your film.

Camera Angles - this is the language of film. Use a variety of camera angles to embellish the work.

Location and Props - identify where all the scenes are going to be shot and whether props are needed.

Actors - help them to understand what you want and clarify whether they share the same vision.

Scenes - assess whether the scenes correspond to your initial ideas.

Continuity - check regularly to ensure that there is both visual and conceptual continuity to the film.

Pace - ensure within the editing that the work does not drag. Show it to others and ask them what they think and where the film fails to keep their attention.

Sound and Music - ensure that the music has been cleared for copyright. Often a letter or phone call to the company that produced the sound track explaining that you wish to use a sound track for your work is all it takes. Try looking up copyfree sites or JJJ unearth website. Make sure you mention that you are a student and the work is for non-profit purposes.

Special Effects - ask yourself, does the film need special effects to assist in the effectiveness of the message? Often special effects can be inappropriately used. Think long and hard as to why you wish to use special effects.

Credits - opening credits should give the title of the film. In addition this will assist with the handling and judging. At the end of the film, acknowledge those who have helped.

Application Form - make sure that you fill it out and submit it in the correct format together with the application fee.

Deadline - make sure that the submission reaches the address before the deadline. Post before the due date.

Enjoy - whilst the production of the film is going to be demanding of your time and energy, remember that it should be enjoyable.

Check out the following web page for further information:

www.robinanderson.org.au

