

Super Sweet Short Filmmaking Workshop

(Stages 5 and 6)

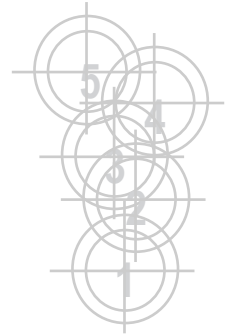
Friday 21 April 2006 : 9:00am - 3.15pm

Saturday 22 April 2006: 10:00am - 3:00pm

College of Fine Arts, Selwyn st. Paddington

Cost - \$66.00

The
Robin Anderson
Film Awards



In conjunction with the Robin Anderson Film Awards Festival, a series of lectures has been prepared to provide students with indepth information about the study and practice of cinematography and videography. This course targets English, Drama and Visual Arts students in Stages 4 and 5.

The Cineliteracy and Filmmaking day aims to provide students with an understanding of the specific language and theories that relate to filmmaking. Sessions will include viewing a number of film resources and hearing first hand accounts from key professionals in the film industry. This day will enrich students' knowledge of filmmaking and promote a more critical eye when studying film and video.

The workshop will provide information about the following:

- produce a micro length film the "Super Sweet Short Film" at the end of the workshop
- the basic grammar of film camera work, direction and editing, to enable better articulation of ideas in a dynamic language known as film
- how to add depth to a video through structure and concept development
- pre-production - effective use of a storyboard, floor plan and assembling the production
- the importance of, and some approaches to, script development
- the dynamic discourse of editing and insights into effective editing
- how to refine your filmmaking skills if you are a competent camera operator
- film appreciation - how to use cineliteracy effectively and understand filmmaking
- how to judge and evaluate the success of a video or film



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PROGRAM - Friday 21 April

Welcome and information about the 2006 Robin Anderson Film Awards Festival and Super Sweet Short category (supported by COFA)

The Robin Anderson Film Awards

9:00am - 9:30am

Registration and distribution of workshop notes and education kit

9:30am - 10:30am

Critical Evaluation of film

How to evaluate and judge films in terms of their technical proficiency and their ability to communicate concepts and ideas to the audience.

10:30am - 10:45am

Break

10:45am - 11:30am

Planning, Putting Pen to Paper and Writing a Script – Keith Thompson

Keith Thompson script writer and producer for Clublands 2006, *Small Claims*, the 2004 Network Ten tele-feature starring Claudia Karvan, and script editor for the television dramas *Changi* and *Marking Time* and the multi-award winning film of 2003 *Japanese Story*, will discuss the importance of script writing as the core foundation for an effective film or video project. Often this is an important aspect to filmmaking that is neglected by first time filmmakers. Attention to the script will ensure a greater resolution of the message being conveyed in the film.

11:30am - 12:15pm

Filmmaking as a Practice– Bob Connolly

Bob Connolly is a renowned Australian Documentary filmmaker who has won national and international awards for films such as *First Contact*, *Rats in the Ranks* and *Facing the Music*. This workshop seeks to explore and refine approaches to producing a documentary film.

12:30pm - 1:00pm

Lunch

1:00pm - 3:00pm

Workshop Activities

Selection for the workshops on Saturday. Students will meet the tutors for their workshop and information about the short film will be presented to them. Please ensure that the nominated students have access to a digital video camera, video tape and firewire cable for the filmmaking workshop.

Flash Animation - Students will commence their super short animation project. Students are asked to bring their visual diaries with initial ideas. The workshop seeks to provide expert advice on how to start and complete an animation. The completed animation will automatically be entered into the Robin Anderson Student Film Awards.

Filmmaking - Students are asked to bring their digital video cameras and their visual diaries to write down ideas, by the end of this session students will have rushes to work on during Saturday. By the end of the workshop students will have 30 second super sweet short film that will be entered in to the Robin Anderson Student Film Awards.

PROGRAM - Saturday 22 April

10:00am - 12:00pm

Workshop Activities

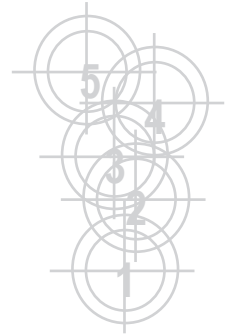
Students continue on their workshop projects in either Flash animation or Filmmaking. Each group will do a special sound engineering workshop during the day to further strengthen their knowledge of using sound in film.

12:00pm - 1:00pm

Lunch

1:00pm - 3:00pm

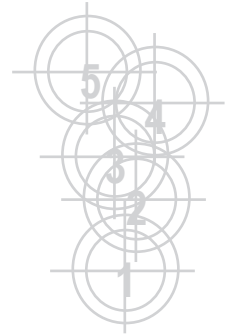
Workshop Activities and completion of the Super Sweet Short film/animation



Application Form/Tax Invoice
Cineliterary & Filmmaking Super Sweet Short Film
Workshop

Friday 21 & Saturday 22 April 2006
Registrations due Monday 3 April 2006

The
Robin Anderson
Film Awards



Name of School: _____
Contact Teacher: _____
Day Phone No. _____ Email address: _____
School address: _____ Postcode: _____

Registration:

Number of student(s) attending: _____ Name(s) of teacher(s) attending: _____
Year 9 _____
Year 10 _____
Year 11 _____
Year 12 _____

No. of students in each workshop:

Friday 21 & Saturday 22 April Filmmaking _____ Animation _____

Total No. Attending _____ @ \$66.00 per person for both days _____

Total amount: \$ _____

Payment Method: Visa / Bankcard / Mastercard / Cheque (Cheques to the Robin Anderson Fund)

Credit Card No.:

Credit Card Name: _____ Expiry Date ___/___ Total Amount: \$ _____

GST exempt

Send completed application form & payment to:
Cineliteracy & Filmmaking Workshop
Robin Anderson Film Awards
Locked Mail Bag 3050
BURWOOD NSW 1805

Enquiries:
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