

The 2009 Robin Anderson Film Awards



To honour internationally recognised documentary filmmaker, Ms Robin Anderson, an annual competitive film festival for secondary school filmmakers has been established and will be held at the Dendy cinema in Sydney, in late November 2009.

The Robin Anderson Film Awards (the Awards) is open to students who are enrolled in secondary school in 2009 and offers two sections for entry: a junior students section (Years 7-10) and a senior students section (Years 11-12). Work can be submitted under the following two categories.

1. Fiction category, which includes drama, music video, thriller, or film that does not relate to true and factual events.
2. Non-fiction category, which includes documentaries and film dealing with real events and real people.

Works will be judged and awarded under the following categories:

- **Best Fiction Film - Junior Category**
- **Best Non-Fiction Film - Junior Category**
- **Best Super Short Film - Open Category**

- **Best Fiction Film - Senior Category**
- **Best Non-Fiction Film - Senior Category**

- **Best Digital Animation - Open**
- **Best Super Short Film - Open**

Craft Prizes

- **Best Cinematography - Open**
- **Best Actor - Open**
- **Best Script - Open**
- **Best Original Composition - Open**
- **Best Film Editing - Open**

- **The Robin Anderson Prize - overall prize for best film, judged from all works submitted in both the junior and senior sections.**

Awards and Prizes

Each filmmaker or filmmaking team will receive a certificate of participation.

Special commendation will be given to those works that are considered to be of a high standard.

It is anticipated that the nominees for the seven major awards will have their film screened in full at the awards festival in late November 2009.

Prizes for the filmmakers in each category will include entry to The Australian Film, Television and Radio School's Summer Skills program as well as a trophy for the Robin Anderson Prize.

The winner of The Robin Anderson Film Prize for Best Film will receive a HD digital video camera to the value of \$2,000.

Submission Requirements

- Maximum running time of each film including the running of credits to be up to **8 (eight) minutes (except Super Short Films - 50 seconds limit)**.
- Format for each submission will be mini digital videotape or DVD. **Please retain the master copy of your work.** Forward 1(one) copy of your film only.
- Unless an original composition, for copyright purposes, use of music and sound falls within the category of student concession, one screen only. Refer to the Apra site for more information.
(<http://www.apra.com.au/Copy/cpyIntro.htm>)
All music should be acknowledged in the credits.
- All entries must have opening and closing credits.
- Works must be submitted with a completed application form and entry fee.
- All films should be in English or English subtitled.
- Submissions must be work that has been produced in 2009.
- Successful entrants will be notified in October 2009 and will be acknowledged during the Awards night.
- Shortlisted entries will be notified a week prior to the Awards night.
- All judging decisions will be final.

For more information - www.robinanderson.org.au

Judging of Submissions

Each submission will be judged according to the following two key criteria:

- 1. Content:**
Strength of the ideas and concepts being expressed in the film; and
- 2. Style:**
Technical proficiency - how well the film is constructed.

Strength of ideas and concepts relates to how well the ideas are communicated in the film as well as how it may stimulate thought after viewing.

Technical proficiency refers to the skills and expertise in the production and post-production of the film. Basically this means how well you have constructed your film from pre-production to post-production.

Each film needs to balance both considerations in terms of how well it is produced and how well it communicates to a general audience.

Further Information - www.robinanderson.org.au

Entry Fees

Payment of \$11.00 (includes GST) is required for all entries - one entry fee per filmmaker (not per film). Please fill in a separate entry form for each film.

Submission Deadline

**Entries close at 5.00 pm
on Friday, 2 October 2009**

Entries are to be submitted on either a mini digital videotape or DVD, accompanied by the entry fee and completed entry form.

Entries must be sent by **registered mail** to :

**The Robin Anderson Film Awards
Locked Mail Bag 3050
Burwood NSW 1805**

Posted films must be post-marked by the above deadline of Friday, 2 October 2009.

The forward freight is the responsibility of the filmmaker. The Robin Anderson Film Awards accepts no responsibility for technical damage to films, or for the period of time that the film is in possession of the Awards. Films will not be returned to entrants at the conclusion of the Awards.